

Goodbye Sunshine

by T. R. Crystal

Slowly

Tenor (solo)

C F#m7(b5) F C

Good-bye ___ Sun-shine, ___ Hel-lo ___ Moon-shine, ___

T

5 Cm Eb Bb Bb7 Cm

How did we be - come these com-pro-mised in - di-vi-du-als? How did we be -

com-pro-mised in - di-vi-du-als?

T

10 G7 Ab Abm Eb Ab Abm

come these bad seeds; did not ___ get re - war - ded for good

Oo ___ for good

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16 **B^b** **Faster** **C^m** **G7** **A^b** **A^bm**

T 8 deeds? We are on - ly do - ing what we're sup-posed to do.

16 8 deeds?

21 **E^b** **A^b** **A^bm** **B^b**

T 8 We are work-ing for our bos - ses, got to make sure there are no los - ses.

21 8 We are work-ing for our bos - ses, got to make sure there are no los - ses.

25 *swing 8ths* **C^m** **G7** **A^b** **A^bm** **E^b**

T 8 Do you take us for fools? Af-ter climb-ing the lad - der, we on-ly want to go

25 8 Oo—

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30 Cm Ab Abm Bb C F#m7(b5)

T high - er, not go back down. If we did not

not go back down. If we did not

35 F C Cm Bb Eb

T do what we are told, We'd lose our jobs. We're not so bold

do what we are told, We'd lose our jobs. We're not so bold

40 Cm G7 Ab Abm Eb

T To de-fy what is ex - pec - ted. We're ne - glec - ted, Cogs in the

We're ne - glec - ted,

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46 Cm A^bm B^b Cm G7

T
8
wheel you might say, Play-ing the game the right way, Pulling the strings on your as - sets,

46
8
Play-ing the game the right way,

51 Slower A^b A^bm C F[#]m7(b5) F

T
8
Where would we be if we cared? Good - bye Sun - shine, Hel - lo

51
8
Good - bye Sun - shine, Hel - lo

56 C Cm B^b E^b

T
8
Moon-shine, How did we be - come these bad seeds? _____

56
8
Moon-shine, Be-come bad seeds. _____