

Diversionsary Tactics

by T. R. Crystal

Ensemble

Violin

Am Am

We are cre-at-ing a di - version,

5

Am E7 E7 E7

We are cre-at-ing a sub - ver-sion When we pre-sent to you our ver-sion

9

E7 Am Am Am

Of a truth you will not find. We are cre-at-ing an il - lu-sion,

13

Am E7 E7

We are cre - at - ing mass con - fu-sion, No, you don't have a con -

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16 E7 E7 Am G Am D7

tu-sion. We are mes-sing with your mind. Are we right

Solo

21 Gm C7 E7sus4 E7

to mas-que-rade, to put on this cha - rade? Who are we fool-ing?

27 Am Ensemble E7

We are cre-at-ing a sen sa-tion, Pro-vid-ing end - less fas - ci - na-tion.

31 Am

We pre-sent an e - du - ca-tion Of a - no - ther kind.

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35

E7

Musical score for measures 35-38. The score consists of three staves: a vocal line, a guitar line, and a bass line. The vocal line has lyrics: "What we are do-ing is de - li-cious If in - deed it is per - ni - cious." The guitar line features a steady eighth-note accompaniment. The bass line provides a simple harmonic accompaniment.

39

Am

E7

Musical score for measures 39-42. The score consists of three staves: a vocal line, a guitar line, and a bass line. The vocal line has lyrics: "Should they not be all sus - pi-cious, They would be blind." The guitar line continues with eighth-note accompaniment. The bass line provides harmonic support.

43

Solo

A#

A#°

F#7

Bm

G7

E7

Musical score for measures 43-48. The score consists of three staves: a vocal line, a guitar line, and a bass line. The vocal line has lyrics: "Are we wrong To mis - lead this way? We can on - ly say,". The guitar line features a solo in the first measure, indicated by a "Solo" box. The bass line provides harmonic accompaniment.

49

A

Am

Ensemble

Musical score for measures 49-52. The score consists of three staves: a vocal line, a guitar line, and a bass line. The vocal line has lyrics: "we hope that they be - lieveit. Do we now have your at - ten-tion?". The guitar line features a steady eighth-note accompaniment. The bass line provides harmonic support.

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53

E7 Solo

What we believe is our con - ten-tion. Are we right to go out on the

58

Am

Dm7

E7

Ensemble

Am

limb For fam-ily-and friends? We'd do it all a - gain.