

# Men in Black (The Chase)

by T. R. Crystal

Moderate to fast

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. There are two 'Solo' markings and one 'Refrain (Farmers)' marking. The lyrics are: 'This is the sto-ry of a fam-'ly and their farm, What they did to save it so it would-n't come to harm. They grew a hemp plant was il - le - gal, that they knew, but to save their farm they'd try a - ny-thing. So they grew a hemp crop, they knew it was a risk, that the men in black would ar - rest them. Their friends all helped when harv-est time came in. The fa-mi-ly worked hard to get the crop in - to bins. When Gran - ny got wind that the feds were clos-ing in, she hopped on her mo-tor bike to dis-tract them. They were grow - ing a hemp crop they knew it was a risk, that the men in black would ar - rest them'.

Cm Solo Fm7 Cm  
This is the sto-ry of a fam-'ly and their farm, What they did to save

4 G Cm  
it so it would-n't come to harm. They grew a hemp plant was il -

7 Dm7 Cm G Cm  
le - gal, that they knew, but to save their farm they'd try a - ny-thing.

10 Farmers Gm Cm G  
So they grew a hemp crop, they knew it was a risk, that the men in black would ar -

14 Cm Solo Cm G Cm  
rest them. Their friends all helped when harv-est time came in.

18 Fm7  
The fa-mi-ly worked hard to get the crop in - to bins.

22 Cm G Cm  
When Gran - ny got wind that the feds were clos-ing in,

26 G Cm Refrain (Farmers)  
she hopped on her mo-tor bike to dis-tract them. They were grow - ing a

29 G Cm G Cm  
hemp crop they knew it was a risk, that the men in black would ar - rest them

Men in Black (The Chase), pg.2

33 Dm Gm Dm

"Catch me if you can, boys," says our gran-ny to the men,

37 Dm

The men on their mo-tor bikes com - ing for them.

41 Dm Dm

She picks up a hemp leaf and leads them on a chase so they

44 A Gm Dm Refrain (Farmers) Gm

won't see her fam - 'ly load ing up the crates. They are load - ing the

47 A Dm A Dm

hemp crop, got to be quick, or the men in black wil ar - rest you.

51 Dm Harmony Singing Am Dm Solo

Go, Gran - ny, Go! Gran-ny on her mo-tor bike

56 A Dm

takes them for a ride, Takes them through the hill-side, know just where to

60 Gm Dm A Dm

hide. She brakes for noth - ing the wind on her face,

64 A Dm Refrain (Farmers)

'cause the men be - hind her are fast keep ing pace. They are

68

load - ing the hemp crop, got to be quick, or the men in black will ar -

Men in Black (The Chase), pg.3

71 A G Cm Solo  
rest you. Back at the farm they are fi-nish-ing the job.

75 Fm7  
All the hemp is in the truck and they are rea-dy to de - part.

79 Cm  
With Bill at the seat-ing wheel, shel-ly by his side,

83 G Cm  
they are ma - king the trip to wis - con - sin .

86 Wives G Bb Cm Solo  
Go, Bil - ly, go! He got one hun-dred yards but got

91 G Cm  
stopped by the feds. Had to o-pen the trai-ler, take a

95 G Cm G  
look, the man says. When they o-pened up the crates and the men saw the

99 Cm G Cm  
crop, They put them in hand-cuffs, and led our fam-ly off.

103 Farmers Gm Cm  
So they grew a hemp crop, they knew it was a risk, that the

106 G Cm  
men in black would ar - rest them.